The
Kinematograph & Lantern Weekly.

No. 85. Vol. 3. [Entered at Stationers' Hall.] DECEMBER 24, 1908. [Registered at the G.P.O. as a Newspaper.] One Penny.

Weekly Notes.

By "Stroller."

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Mr. A. J. West sends the welcome news that "Our Navy" is packing the Polytechnic. There will be two shows daily from Boxing Day until January 9th, and much booking has already taken place. Mr. West also sends a story which throws an interesting light on the public value of his entertainment. He says:—

I experienced a pleasant incident at a Town Hall where "Our Navy" was exhibited a few days ago. A bluejacket was amongst the audience, and during the interval came to the office and enquired for me.

"You showed 'Our Navy' here five years ago, and through seeing it I joined," he said.

"Capital," said I "and you seem to be getting along all right. I see by the badge on your arm you are a 1st Class Petty Officer; that's good, in five years. What are you doing here?"

"On Christmas leave, sir."

"Started early, haven't you?"

"Yes, sir, got an extension of six weeks."

"What for?"

"For saving five lives. And I'm to be awarded the Royal Humane Society's medal."

"Shake hands," said I, "You have done me good; it's the biggest compliment I have yet had. It appears indirectly I have saved five lives, as if you had not seen 'Our Navy' you would not have been stimulated to join, and if you had not joined—well, there, I know that some other bluejacket would have done it; but, anyhow, you were lucky."

"That's so, sir, and I should like to thank you, as my prospects look far better in the service than they would have done had I stopped ashore."

I could not prevent a lump coming into my throat as I wished this splendid type of a British bluejacket good-bye and God-speed, and speedy promotion to Warrant rank. He is a gunnery man, with "H.M.S. Excellent" on his cap. For of such is the Royal Navy!

* * *

Another letter reaches me this week from a provincial showman with regard to a letter recently published in these columns referring to the custom some living-picture exhibitors have of distributing tickets at a penny each in order to draw people to the hall. Our correspondent reports good business "in spite of the local theatre having resorted to that miserable method of killing pictures, distributing penny admission tickets at the house doors. I enclose you a sample which was placed under the door of my apartments to-day. I have no fear of this affecting my house, but do object to the wretched principle of it." Most showmen who have a living to get will agree with the writer of this letter in condemnation of this practice, which certainly appears to be in most cases a confession of failure on the manager's part, forwhy should he practically give away seats if he can fill them at the billed prices? I should be glad to havefurther letters on the matter or suggestions for a remedy.

Among the good things presented to me this season I give special thanks to Weisker Bros., of Liverpool, for the handsome diary and pocket book with the title, "The World in Motion Entertainments." I believe there are many others who will greatly appreciate the gift.

* * *

The idea of a central hall or theatre for the exhibition of all the new films on a certain fixed day or days of the week has not been relinquished by members of the trade, many of whom find the system of films on "appro" very inconvenient. In conversation with one of the leading lights of Cecil Court this week, I had this suggestion revived in a modified form, which does not seem impracticable.

* * *

This gentleman's idea was that the use of a London theatre should be secured for the afternoons of Tuesday and Wednesday, and that every maker should supply a spool or spools of his new subjects for exhibition. The public would be admitted at a small charge, both that their contributions might help to pay expenses and that the buyers present might get some idea of the probable effect of the various subjects upon an audience. If this plan were adopted approval would be discontinued entirely in London, and it was suggested to me that a similar scheme might be put in force in the Provinces, all the new films being exhibited at a fixed time of the week at Manchester, Glasgow, Newcastle, or other towns. Showmen in the neighbourhood of these centres would probably be glad of an opportunity to see all the new subjects.

* * *

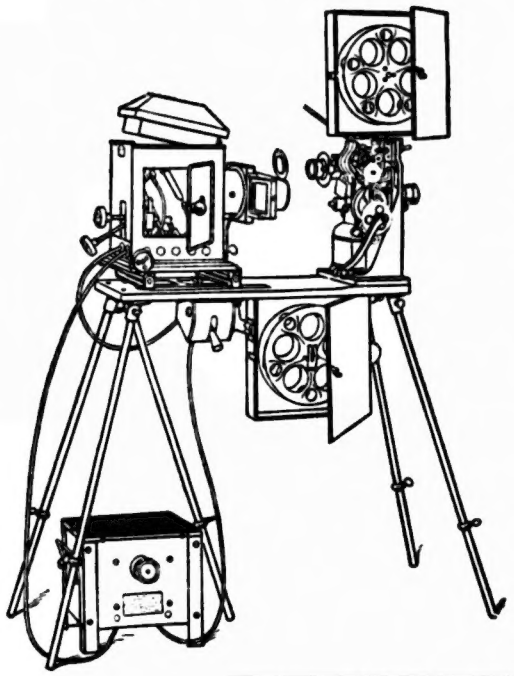
One of the arguments against any scheme of this sort has been that firms with a large number of films to show would have an advantage over those with only one or two It has also been said that having seen the subjects of one or two of the largest concerns buyers would not wait while the rest were run through. This would be guarded against by making the firm with from six to a dozen films supply them on two or more spools, other firm's subjects being exhibited between them, while as the time of exhibition of each firm would vary from week to week buyers would have to be present from the beginning of the show in order not to miss the good things.

* * *

Bearing in mind the general desire for something of the kind, this scheme is well worth the consideration of the trade, and if any of my readers can suggest any modifications I should be glad if they would send along their ideas for publication.

MOST UP-TO-DATE PROJECTING MACHINE

ON THE MARKET



IMPROVED Take-up, Rheostat, Automatic Shutter, Revolving Shutter, Arc Lamp, Adjustable Stand, Metal Cabinet, Film Guard, Film Protector, Motion Picture Lens, Metal Slide Carrier, Film Re-winder, Steel Faced Fibre Gears, Star Wheel, Cam, Cam Pin, Shafts, Sprockets, Steel Mitre Gears.

UNDERWRITER'S MODEL.

(Type "B.") **One Pin Movement.**

Write for particulars.

EDISON FILMS

Now Ready for Shipment from the Factory, Orange, N.J., U.S.A.

Lord Feathertop.

A picture fairy tale showing how a "Witch" turns a scarecrow into a foppish young man, who marries the squire's daughter, and then, to right an old wrong, changes the bridegroom back into a scarecrow.

No. 6399. **Code "Venditaria."** **Length 980 feet.**

Miss Sherlock Holmes.

A subject in which a girl dons male clothing and plays the part of detective. Her evidence is such that the real culprit is shown in his true colours.

No. 6400. **Code "Vendition."** **Length 625 feet.**

The Old Maid's Temperance Club.

A comedy accidentally brought about by a flask of whiskey, an iceman, a water-cooler and a professor with an elixir of life machine, makes this a notable film subject.

No. 6401. **Code "Venditrix."** **Length 335 ft.**

EDISON MANUFACTURING CO., LIMITED

Edison Works,

100 VICTORIA ROAD, WILLESDEN, LONDON, N.W.

The Latest from Paris.

From Our Own Correspondent.

Meeting of the French Syndicate of Manufacturers.

The Syndicate of French Makers of Films, far from being discouraged, continue to meet in view of an arrangement in the business. Last Tuesday twenty members interested in the business met at the Eclair Company's offices, 27, Rue Taitbout, with the hopes of coming to an understanding.

The most interesting question discussed was the retaking of the films and their destruction. This has been agreed to by all the members present. The suggested price of films would be 1·50 francs per metre, and the firms would take their goods back after a period of five months, allowing a rebate of 50 centimes to the customers returning the films.

Under this understanding the makers would agree not to cut the prices, and all infringing the contract would be liable to a heavy fine—irrespective of the consequences that might follow if the Eastman Kodak Company, who supply all the film, guarantee to sell only to the syndicated firms. Should the scheme be adopted it is evident that it would cause a great change in the affairs of the renters, who at present have complete control of the fortunes of the showmen.

The International Congress of Manufacturers, which was to be held on the 21st instant, has been postponed until January so as to coincide with the arrival of Mr. Eastman in Europe.

The only question is whether all this can be done without the presence of the firm of Pathé Freres, and as these gentlemen seem to abstain from joining the syndicate, for reasons best known to themselves, it is probable that an entente will be difficult, if not impossible.

The Syndicate of Operators.

The Préfet de Police, our sympathetic M. Lépine, has promised to protect the Syndicate of Operators in guaranteeing the proficiency of all its members. Of course, all references presented by operators will be closely investigated before being accepted. It is to be hoped that this will enable showmen to be certain of the persons whom they employ in future.

An Interesting Case Lost by a French Firm.

A French firm dealing in phonographs had lately copied, in view of accompanying a moving picture, a disc manufactured by a German house and registered by the celebrated singer, Van Dyck.

This artist, undoubtedly supported by the firm in Germany, sued the French maker, who won the first case, but on the German house's appeal in court, the case was lost by the French firm, who were condemned to a severe fine, the judgment saying that the artist, being sole master of his voice, was at liberty to dispose of it as he liked, and that, consequently, if he gave the sole rights of reproduction to the German firm and was paid therefor, no other editor had the right to use the disc bearing his name and reproduce it.

Kinematograph Shares and Their Future.

If our readers have followed our article published each week on the state of kinematograph shares, they must be somewhat surprised to notice what variation there has been in the price of a great many of these shares.

It will, no doubt, be interesting to state the reasons of some of these drops. We will commence by the firm of Theophile Pathe, whose shares were issued at 100 francs, and are now actually worth 16 francs.

This unfortunate firm, since the start, has been the subject of continual lawsuits and changes of directors, which have been exhausting its capital and hampering its production. Moreover a very considerable quantity of stock, almost impossible to get rid of, paralysed the sales for a certain time and occasioned a heavy loss for the firm.

The Lux Company's shares have been rapidly falling, and as one of the largest shareholders was obliged to throw almost all he had bought on the market, seeing no hope of realising any profit on shares for which he had paid 240 francs, the result has been that these shares are now at 70 francs and will, no doubt, remain at that figure for quite a while.

As regards the Establissement Gaumont, I must say that this firm does not deserve to see its shares at 145 francs, for their productions are certainly interesting although a little numerous, and the efforts of M. Gaumont would meet with much more success were it not for the unfortunate affair of the Trust in the States, where only two French firms, Pathé and Melies, have a sale.

I may say that I know as a fact that one house only in Paris, shipping films to the States, sold 35 and 40 copies of each film previous to the formation of the Trust, and at that moment Gaumont issued 8 to 10 new films every week.

As luck would have it, the works had been greatly enlarged in view of the rapidly increasing trade, so much so, that the first dividend given was 10 per cent. This was very promising, and certainly these shares should be worth from 500 to 600 francs but for the affairs in America.

Knowing what M. Gaumont is capable of, I have not the slightest doubt that if an arrangement can be made for the sale of the Gaumont films in the States, the shares will immediately boom. They are certainly worth buying at the actual price.

In the next number I will review the other firms whose shares have been lately fluctuating.

Patent Rights in France.

It may be interesting to all those who wish to take out a patent in France to know:

Patents may be applied for in France by any French or foreign inventor or company.

For any new industrial process.

For any new means applicable in view of the securing of a new result in any industrial process.

Cannot be patented:

Pharmaceutical products.

Plans or any combination referring to financial credits.

No previous examination is made to recognize the novelty of the inventions.

The patent is given without any guarantee of the government.

Mr. Reynaud is the inventor of a large-sized stereo kinéma, producing animated views in reliet.

Messrs. Makenstein, Boulevard de l'Opera, have opened a room for their customers who desire to take lessons in projecting views. A request for admission has only to be made in order to assist at one of these "Séances démonstratives."

State of Kinematograph Shares.

Le Camphre	Issued at 100 francs	48·50	
Cie Francaise du Camphre	do.	16·00	
Société Industrielle du Celluloid	do.	134·00	
Celluloid Petitcollin, ex coup 6	do.	79·00	
Cinemato Eclipse	do.	325·00	
Cinema Exploitation	do.	105·00	
Cinema Hall, ex coupon 2	do.	30·50	
Cinema Omnia	do.	100·00	
Cinema Theophile Pathe	do.	16·00	20,000
Etablissements Gaumont, ex. c. 1	do.	145·00	
Film d'Art	do.	354·00	
Cinema Phono Pathé Freres	do.	887·00	
Phono Cinema "Lux"	do.	70·00	
Plaques Jougla	do.	430·00	
Plaques Lumiere	do.	450.00	

This Journal is on sale at W. H. Smith & Sons' Bookstalls; or is sent post free weekly from the Publishers for 6/6 per ann.

WALTURDAW

Jessica's First Prayer.

A delightful picture portrayal of a charming story. While "Daniel" is busy serving customers at his coffee stall under the bridge, he becomes aware of the presence of a slightly-clad, shivering girl, who eyes the food with intense desire. When the buyers have gone, he invites her to a warm at his stove and gives her coffee and food, telling her not to come again for a full week. At the end of that time Jessica is once more at the stall. To test her honesty Daniel drops a penny, apparently by accident, and watches her drawing it towards her with her bare foot. Jessica, although she has never had a penny of her own, remembers his kindness and gives him the penny. In the next scene, Jessica is seen crouching at a church door watching the well-dressed people entering. Two girls come out and she begs them not to drive her away; they take her to the vestry, where the clergyman receives her kindly and invites her to pray. Jessica does so, her first request being that "Mr. Daniels" shall be paid for the coffee he has given her. The minister afterwards visits the bare loft in which the child lives and with her prays for help. As if in answer, Daniel enters and announces his intention of adopting Jessica, whom, in the last scene, we see clothed properly and once more strong and well.

Length 490 feet. **Price £12 5 0 (less 33⅓ per cent).**

The Waifs' Christmas.

A Christmas film which should be a pull on every programme. Two orphan children—a boy and girl—post a letter to Father Christmas asking that they should not be overlooked in the distribution of the season's good things. As they are sleeping in their bare room, Father Christmas enters and leaves a number of toys for them—among them a gigantic cracker and a basket containing the christmas pudding. When the children awake they are delighted to find the gifts. They at once pull the cracker and in a cloud of smoke a fairy appears who with a wave of her wand causes the bare wall of the room to vanish and give place to one covered with paintings and the scanty furniture to be replaced with comfortable chairs, etc. Then while the children sit at their ease she magically produces a complete pantomine for their diversion with clowns, pantaloons, etc., all complete. A pretty finale shows Father Christmas blessing the children as they sleep side by side.

Length 445 feet. **Price £11 2 6 (less 33⅓ per cent).**

Other Appropriate Pictures for Christmas:

TOWARDS THE MOON.
Length 475 feet.

DREAMS OF TOYLAND.
Length 350 feet.

The COMING of SANTA CLAUS.
Length 550 feet.

The "Walturdaw" Co., Ltd.,

— 10, DANE STREET, HIGH HOLBORN, LONDON, W.C. —

Telegrams: "ALBERTYPE, LONDON." Telephone: 4707 Holborn.

News and Notes.

Lantern Lectures of the Week.

PLACE	SUBJECT	LECTURER
Launceston	Wireless Telegraphy	Prof. Bailey
Ipswich	Democracy and National Defence	Lieut. Col. Underwood
Eustace Miles Restaurant	Ghost Stories	Mr. E. O'Donnell
Newhaven	Miss Weston's Sailors, Homes	Mr. Morgan
Sunderland	Old Sunderland	Mr. G. W. Bain
Sunderland	Trees that Talk	Rev. J. Jamieson
Birmingham University	Motoring	Dr. H. Hele-Shaw
Eastwood	Whitby	Mr. J. Wright
Devonport	Canada	Rev. C. Cropper
Cunar Liberal Club	W. E. Gladstone	Mr. A. Westwood
Edinburgh	Some Notes on Ventilation	Mr. J. Lawrence, M.R. San., I.
Stanhope	Honolulu	Mr. J. Humphries, J.P.
Accrington	Small Holdings	Mr. A. Smith
Hailsham	History of Sussex	Mr. L. Salzmann
Enderby	History of the Church in Wales	Rev. A. Alyward
Richmond	Story of the Martyrs	Mr. W. Taylor
Osgoldcross	Three Weeks in India	Mr. F. Andrews, B.A.
Exeter	Canada	Rev. W. Cock, B. Sc.,
Thirsk	In Sunny Lands	Miss Annie Watson
Preston	Taming Garden Birds	Rev. F. Irwin, S.J.
Wokenham	The Holy Land	Mr. J. C. Hammond
Pamber Heath	Poverty and Unemployment	Mr. S. White
St. John's Wood	Tour round British Empire	Mr. Underhill

F. A. Fullagar & Co.

Inform us that they are now supplying the films at the Alexandra Palace, providing two shows a day, of an hour's duration each.

New Song Slides.

"When the Primrose Comes Again," one of Messrs. Sheard's latest and most successful songs, is illustrated this week by F. A. Fullagar, the slides being of exceptionally good quality, a pretty natural setting of seaside and country having been obtained.

Warwick Singing Pictures at Aberdeen.

Mr. Dove Paterson, of the Gaiety, is one of the latest showmen to invest in a Warwick Cinephone. He writes:—"We rehearsed it on Saturday night with great success, and it went into the bill on Monday with 'Oh, oh, Antonio.'" Mr. Paterson is to be congratulated on this further evidence of his determination to keep his show right up to date.

Rifle Bill.

Judging by the demand experienced for the first film issued last week, Rifle Bill, the hero of the latest Eclair series, seems likely to beat even Nick Carter in the matter of popularity. Mr. Collier, of Tyler's, tells us that immediately following the appearance of the preliminary notice regarding the new series, he was flooded with inquiries and orders, but that he can still supply copies if orders are sent in immediately.

Messrs. Romanet and Guilbert

announce that for the position of London manager of their business, recently vacated by Mr. Brockliss, they have secured the service of Mr. E. Brinkmann. Mr. Brinkmann is already well known in the trade and customers of the firm may be confident that under his management their interests will be carefully considered and orders promptly and correctly executed.

Mr. T. J. West

is the recipient of a case of Australian wine as a Christmas present from Mr. Lewis de Groen, the musical director of the Vice Regal Orchestra of Sydney (the band that always accompanies West's Pictures), coupled with the rather novel request from his manager, Mr. Gee, that at midnight on the 25th December Mr. and Mrs. West should drink the health of his Australian and New Zealand managers and members of the staff, and informing him that arrangements have been made for all the members of each one of Mr. West's companies to assemble at the different cities of the circuit, namely, Sydney, Melbourne, Adelaide, Brisbane, Perth, Kalgoorlie, Fremantle, Wellington (N.Z.) and Dunedin (N.Z.), at the time actually corresponding to midnight in London, to drink the following toast:—"Health, long life and prosperity to the founder and leader of West's Australasian Picture enterprises."

Messrs. W. Butcher & Sons, Ltd.

Have just introduced a special carbon for use with the kinematograph on alternating current. They state that experiments have proved that the peculiar moulding of this carbon is conducive to a superior light, and it is estimated that an increase of quite 25 per cent. candle-power is derived by the use of these carbons over those of the ordinary manufacture. A stock is, we understand, now on hand at Camera House. It is stated that no one in this country at the present time is supplying a carbon similar in any way whatever.

West's Pictures at Edinburgh.

On Monday the 21st, Mr. T. J. West's holiday season opened at the Queen's Hall, Edinburgh, to good houses both afternoon and evening. The programme submitted was up to this great showman's usual high level of excellence. Perhaps the film which excited the most interest was the highly sensational Auto-Heroine, with its very melodramatic situations. When the Man in the Moon Seeks a Wife is a very original subject, capitally worked out. The children are catered for in a fairy story, entitled Prince Fuzz; whilst that spice of instruction which is such a feature of this enterprise is imparted by an excellent series of pictures illustrating Life Under the Southern Cross, personally taken by Mr. West in Australia. A whole host of comedy and trick films complete what is an ideal list. The artistes who serve as adjuncts to the pictures are Mdlle. Niva Lorenza, the solo mandoliniste from the Royal Italian Opera, Covent Garden (last four seasons), who is also a singer of refined comedy songs, and Miss Annie Knowles, the celebrated trombone soloist. The whole is under the direction of Mr. Thomas Haddow, ably assisted by Mr. Mackenzie Henderson.

Living Pictures and the Drama.

In the course of a long article in the *Morning Advertiser*, Mr. B. W. Findon deals with the question of the reproduction of plays by the kinematograph. He says:—"Two or three organisations already in being are approaching theatrical managers for permission to reproduce their pieces. It is for the manager to consider if the advertisement his play will get will send people to see the piece, or whether the public will be content with the pantomime reproduction. There are difficulties which will inevitably crop up, and among them is that which affects the author's rights. If a theatrical manager is content to supply kinematograph companies with gratuitous photographs for the sake of the advertisement, it is not to be supposed that the dramatist is going to allow the achievement of his brains to be exhibited without some pecuniary benefit. Our copyright laws are in a very unsatisfactory condition, and it is quite on the cards that there will be a considerable amount of litigation before the kinematograph shows are put on an equitable basis. With regard to the dramatisation of novels, the author has no copyright in any 'situations' or incidents. These may be taken bodily and used without any restraint by unscrupulous showmen, so long as the author's words are not used. If that theory holds good with the pantomime representation of plays on canvas, then the author has no redress whatever against those who will make a profitable living by trading on his work. If we had a dramatic authors' society, as they have in Paris, a sound arrangement could soon be arrived at, but we have no such organisation, and, as in the case of pirated music, the burden of righting an iniquitous wrong will fall on the private individual."

This Journal is on sale at W. H. Smith & Sons' Bookstalls; or is sent post free weekly from the Publishers for 6/6 per ann.

4d. Williamson Films 4d.

per ft. net. per ft. net.

THE RENT COLLECTOR

360 feet. Price £6 0 0

A brisk, genuine, humorous subject, dealing with the troubles a rent collector encounters in endeavouring to carry on his work. The subject lays itself out for comic situations, and we have captured the best, and made an excellent, snappy, short subject.

THE MINSTREL (Comerio)

630 feet. Price £10 10 0

This subject will be published next week. It is undoubtedly one of the finest and most thrilling dramas published, including a struggle with a bear, an attack on a King's retinue by gypsies, &c., &c.

A few copies will be ready by Wednesday. Orders in rotation.

WILLIAMSON, DRESSLER & CO., Ltd., 27, Cecil Court, Charing Cross Road, LONDON, W.C.

Telephone 7393 Central Telegrams: "Kinetogram, London."

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A Very Happy Xmas and Prosperous New Year to you All.

SOLE AGENTS FOR

THE CELEBRATED "ECLAIR" FILMS, PARIS.

An American Does London in Ten Minutes.

A clever trick film, illustrating the rate at which an American tourist "sees the sights." The film takes us at express rate to all the chief points of interest, audiences being enabled to see The Houses of Parliament, Tower Bridge, etc. in record time. The method adopted has enabled us to include in a short length matter which would ordinarily have taken 2,000 feet of film.

A Big Success at London Pavilion Cinematinees. Length 580 feet. Price £14 10 0 (less 33 1/3 per cent).

Make a point of seeing our Latest Hits—

RIFLE BILL. No. 1.—THE STABBED HAND (Eclair) 710 feet.

DEVON, GLORIOUS DEVON, 395 feet.

LILIAN'S XMAS DAY. THE Film for the present season.

How an Ether Saturator Acts under Different Conditions.

BY J. HAY TAYLOR.

An ether saturator is an appliance whereby one is enabled to produce the limelight without the aid of either house gas from the main or hydrogen (or house gas) compressed in cylinders, their place being taken by ether and compressed oxygen after the method described.

Ether possesses the property of giving up its fumes to air, or in the case before us, to oxygen, so that when a stream of oxygen has been passed through a chamber containing ether it will burn at the jet or burner much after the style of house gas. We thus have the house gas side of the jet provided for. The usual supply of oxygen is also allowed to reach the oxygen side of the jet, and in this manner, using a mixed jet and a lime, the oxy-ether light is produced.

Ether saturators may be made in a variety of forms, either separate or combined with a jet of which it can form a part, but in any case the principle is the same. An ether saturator can be likened to the surface carburettor as applied to certain motor cars, only in the one case an explosive mixture is required whilst in the other it is to be avoided. The explosive condition which might arrive with regard to a saturator will be alluded to presently—not that the explosive condition is of a dangerous character.

The oxygen from a cylinder is directed in two paths, and reference to the sketch will the better explain this.

The oxygen is contained in the cylinder A and the outlet tube is divided into two branches, that marked B going direct to the oxygen side of jet whereas that marked C is connected to the saturator D, and the outlet from the saturator at E leads to the hydrogen side of jet. Each way is controlled by its own tap.

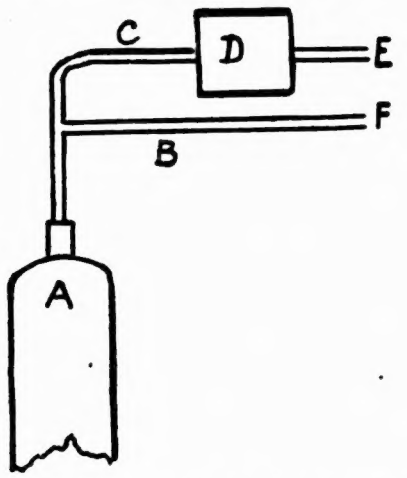
If the saturator D be stuffed with such material as flannel upon which is poured ether, the stream of oxygen which is passed through it will possess, for our purpose, all the advantages of hydrogen or house gas without the inconvenience of having a separate cylinder for same, and when the attachments as indicated are connected up to a mixed jet, it is ready for use. If we open the cylinder valve, and the taps controlling both B and C are closed, we are in a position to obtain first our hydrogen side of the flame by gradually open the tap at C and applying a light to the jet when the flame will be much the same as that given by house gas. The lime having been warmed by this flame, the tap controlling the direct supply of oxygen at B may be gradually opened when the lime will speedily become incandescent, and the light requires little further attention than any other form of mixed jet.

The above merely explains the principle whereby the ether-oxygen light is produced irrespective of the shape or style of saturator employed. It has been said that anyone without much experience can use the saturator, so they can perhaps for a time; but, all the same a somewhat intimate knowledge is very useful, for the ether charge will not last more than a given time according to its capacity.

After using for a period, it might be that the light is not quite so good as it was—say an hour before—and it is found that if the direct oxygen side be turned off slightly, a good light is again obtained. There must be a reason for this, so let us consider it.

Either from the supply of ether vapour getting low or the saturator itself being too cold, the stream of oxygen fails to become impregnated or saturated with a sufficency of the vapour, hence some of the stream of oxygen passes through the saturator in a more or less direct form. This free oxygen added to the direct supply reaching the jet gives us rather too great a proportion of the oxygen, hence it becomes necessary to retard the direct oxygen supply in order to maintain the most advantageous proportion of the two gases.

A little heat applied to the saturator would enable it to give off its vapours more readily, when it would be found necessary to again turn on a little more of the direct oxygen to compensate for the enriched hydrogen side. It is, in this manner, quite possible to arrive at a point when the direct oxygen must be turned off more and more to attain the right proportion of gases and, finally, we will discover that we can get an incandescent



spot on the lime without the aid of the direct oxygen supply altogether, simply because so much free oxygen is passing through our exhausting saturator that, in the meantime, it is allowing sufficient direct oxygen to pass to form a suitable mixture to burn properly. It is at this point where, what may be termed the dangerous elements come in. The word "dangerous" in this case, however, need not cause alarm, for it is intended to convey the fact that we are working with a mixture (under the extreme conditions mentioned) which, when the force behind it is diminished, as when turning the light ofl might make a pop or blow the rubber tubing off by reason of backfiring. With present day saturators these are well and strongly made, hence there need be no alarm under even these conditions. Such details are intended the better to enable the inexperienced to see clearly the mode of use, for, with a good supply of ether and the pressure of gas maintained the light will continue for a lengthy period without much attention.

Strictly speaking when the direct oxygen supply is turned off we should get merely the flame similar to house gas which can be then turned out quietly. But

'EMPIRE'

HEADQUARTERS.

TO Showmen, Exhibitors and Operators of the Empire Cinematograph and Film Hire Service, Retrospective and Prospective.

GENTLEMEN,

We Salute you, and extend the old-time Greeting.

Compliments of the Season, and Best Wishes for 1909.

A Prosperous Year is ensured by the use of the famous Empire Cinematograph, projecting the latest and best Subjects that are always obtainable by joining the Empire Film Hire Service.

W. BUTCHER AND SONS, LTD.

The Showman's Headquarters for Everything Appertaining to the Kinematograph Business.

Farringdon Avenue, London, E.C.

Telegraphic Address: "England, London. **Telephone 5995 Holborn (3 lines.)**

to allow for the conditions we have alluded to being near at hand, it has been recommended when turning off the jet to first turn off the saturator or hydrogen side, leaving for a moment or two the direct stream of oxygen to play on the lime and thus somewhat cool it.

Since they were first brought to the notice of the lanternist, ether saturators have undergone several changes.

An early form of the saturator was known as the Broughton tank, which allowed the oxygen to pass around several divisions soldered at three sides of the tank, which was made of copper, the communications being made at opposite sides of the divisions placed in a horizontal position. A modification of this form, in which the ether was poured in in bulk, was made and used by a well-known lantern worker of the time—Rev. T. Hardwich, but he made his partitions in a vertical position. Later we had what was termed the barrel form in which two barrels or tubes contained the supply of ether soaked in flannel. Owing to the exposed length of the barrels the light from this form rapidly deteriorated unless heat was applied to them.

As far back as the 60's Mr. Thos. Timberlake, a well known cycle manufacturer, who was also a most enthusiastic experimenter with ether satuators, made numerous trials with a variety of saturators of his own make, and this he continued for a number of years, during which time he evolved some excellent patterns giving a good light. Next we learn of a German saturator, which was supplied with a method of keeping it warm, and to this end it was surrounded with a water jacket through which warm water was allowed to pass thus allowing of the thorough vapourizing of the ether.

The idea of introducing the saturator into the lantern itself was due to Mr. Timberlake, and was next taken up by Mr. Scott, but previous to this he had introduced one having a double jacket in which a night light was kept burning. The saturator of Scott's intended to be placed in the lantern was self-continued, that is to say the saturator and jet were all in one. This saturator, which was publicly demonstrated before several societies by the writer, gave both an excellent and maintained light, although in appearance it was not particularly ornate. Other self-contained saturators for use inside of the lantern were introduced by Messrs. Riley Bros., of Bradford, and Mr. F. Brown of London, the latter being known under the name of "Gridiron." About the same time the "Optimus Saturator" made its appearance, this also was inserted into the lantern, but was not self-contained, but acted the part of the tray on which an ordinary mixed jet was clamped. Messrs. Willway of Bristol, who brought out a well made and substantial saturator intended to hang up at the back of the lantern termed theirs "The Pendant." An excellent form is also supplied by Messrs. Wrench. Although by some of the authorities the ether-oxygen light is not permitted for kinematograph work in public halls, still there are many occasions on which it can be profitably employed in connection with other phases of optical projection work.

After being in use for a time it is found advantageous to eliminate the watery matter left in the saturator. This is best done by the application of heat. With all the inlets and outlets opened and the ether exhausted the saturator may be placed in the oven and allowed to get well heated. The "watery matter" will thus be driven off.

It is interesting to mark or scratch on the saturator its exact weight when new or known to be quite empty as one is thus enabled to ascertain when the inside is thoroughly dry.

Australian Notes.

From Our Special Correspondents.

Spencer's Theatrescope Company in Sydney.

Since writing you last business has kept well up to the average. The demand for films is increasing week by week, and despite the fact of Messrs. Spencer changing every Saturday matinee when every subject is new they are kept hard at despatching films to their numerous clients in every part of the commonwealth and New Zealand. This concern is now in a position to turn out fit-ups complete, including operators. The manufacturing branch is also kept pretty busy with orders for local subjects of public interest. The firm have done some remarkably fine work of late, especially The Flag Exchange Celebrations of Croydon, N.S.W., The Eight Hour Procession in Newcastle, also Eucharistic Festival and some fine scenes of Australia.

The current week's programme is a good one, amongst them Edison's Leprechaun, Pathé's Aunt Sally's Outing, Virtuous Young Man, Collection of Postage Stamps, Poor Doggie and many more, Vitagraph Captured by 'Phone, Urban's Bulgarian Army, Gaumont's Tragedy of the Pyrenees, Walturdaw's Trombone Player, Raleigh and Roberts' City of New York, Gaumont's Water Carrier, etc.

The chronomegaphone is for the present resting—waiting for new picture films and records. Harry Lauder is a prime favourite and is in great request.

Mr. Spencer has been successful in arranging for the Burns and Johnson fight on December 26th, for which he has the rights of the world and can be communicated with *re* same.

Messrs. Spencer will be opening a large warehouse early in the New Year for the supply of everything in connection with a kinematograph show which is intended to be on a gigantic scale with magnificent showrooms.

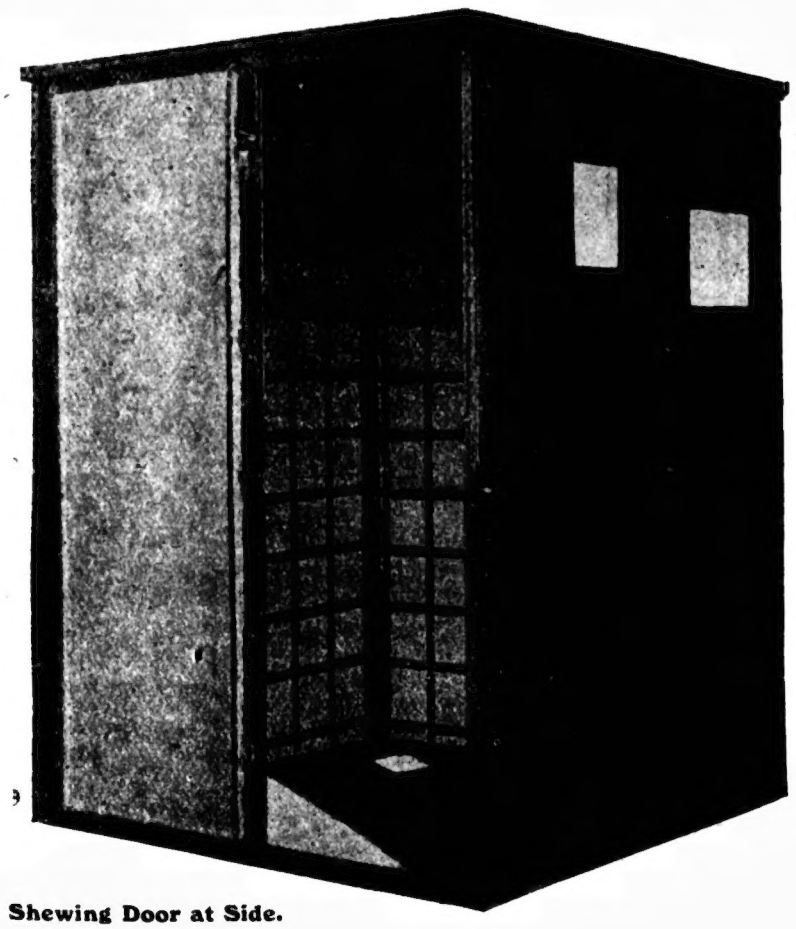
From the Solomon Islands.

News has been received here that the expedition from Paris (Messrs. Pathé Freres), managed by Mr. Sutto, has left the Solomon Islands for New Guinea, after having completed some very good films. The most interesting feature of the trip has been a four days expedition in the interior among real savage tribes and in localities where no white man has ever been, according to statements made by the natives. This took place in the Island of Guadalcanar, one of the largest and most interesting islands of the Protectorate, where about eight years ago four members of a scientific expedition, guided by an Austrian Baron, were massacred. From all accounts, and judging by the large number of photographs taken, the country seems one of the most interesting in its savage beauty. The scenery is something ideal and infinitely rich in kinematograph subjects of the most startling nature.

The difficulties appear to be great, and only a man with the temper of Mr. Sutto could have made the expedition a success. The Baker and Rouse Prop., Ltd., of Australia, has been acting as Mr. Sutto's agent in the matter of supplying materials, information, etc., and we are assured that the results of the expedition will be highly gratifying to the promoters.

West's Pictures Honoured.

The manager of West's Pictures, Wirth's Olympia, Melbourne, had a vice-regal command night on Thursday, November 19th. The Governor-General, Earl of Dudley, sent his Chamberlain, Lord Richard Neville, to arrange. The manager had a portion of the side balcony specially decorated and it had a very striking appearance. His Excellency was accompanied by the Countess of Dudley. This is the first time vice-royalty have lent their presence to a picture show in Melbourne.



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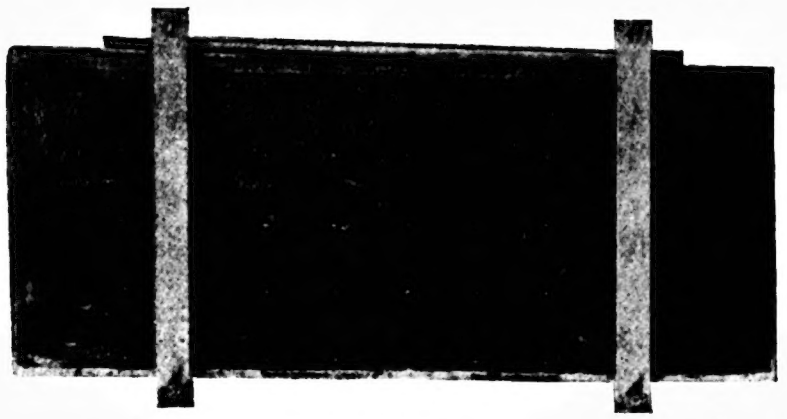

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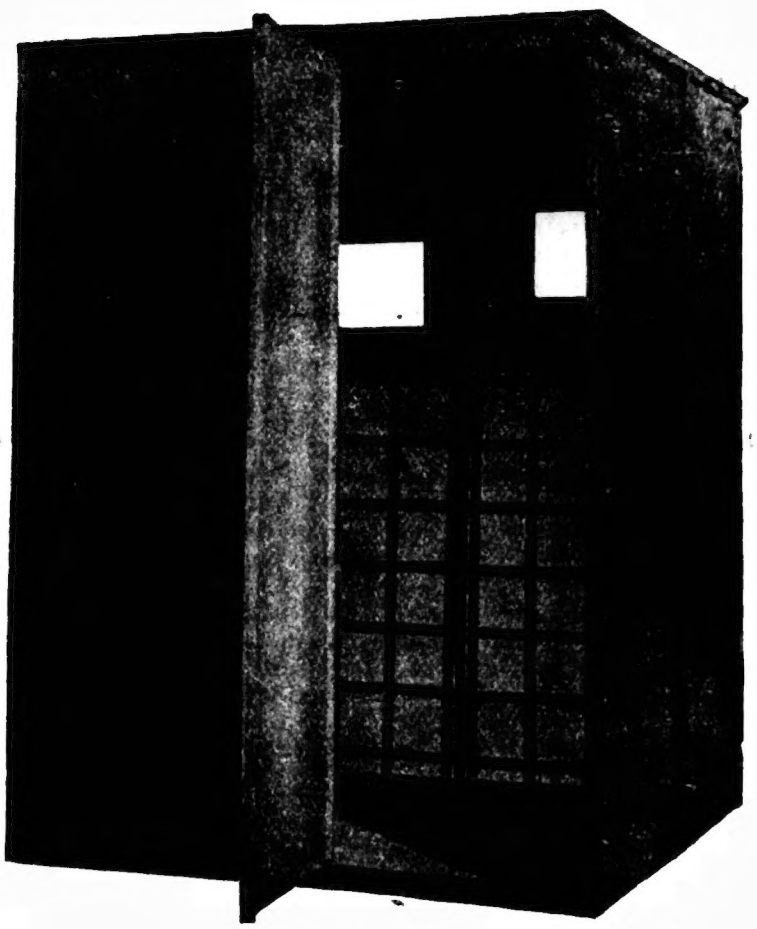

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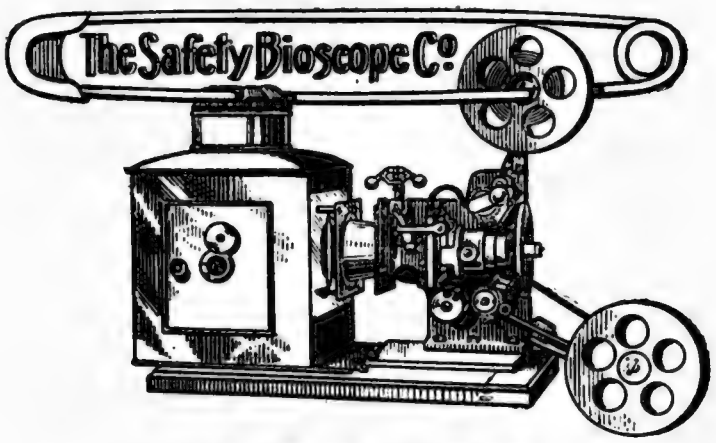

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A boy of six and a girl of four enact the life of a married couple day by day from Sunday to Saturday. Wonderfully realistic and set with masterly care, this delightful and extremely humorous picture is one that will live and prove a most attractive permanent subject the world over.

No. 2305. Code "Walking." Length 465 feet.

AN AMERICAN'S RECORD TRIP THROUGH EUROPE.

A HUGE URBANORA JOKE, which reproduces a globe-trotter's flying trip across Europe; Living scenes in Switzerland, Norway and Sweden are presented at the rapid rate at which the restless tripper sees them. Steamboats arrive and depart with dramatic velocity; a staid Swiss Church Parade acquires the rapidity of roller skating; even the mistral clouds above the Alps contend in four directions; and at such celerity does the tourist pass through Stockholm that he overtakes four-wheeled cabs which appear to be serenely running backwards.

No. 2304. Code "Joke." Length 420 feet.

THE AMERICAN FLEET AT SYDNEY.

A SUBLIME SPECTACULAR SUBJECT. Panorama of the fleet of Cruisers, Battleships, Destroyers, etc., passing under full steam in review before the camera. Grand smoke and wave effects. Close view of a warship under full headway.

No. 2311. Code "Fleet." Length 170 feet.

THE BARONET COWBOY.

Incidents in the ranch life of Sir Cenille Cave Brown Cave, Bt. By courtesy of Colonel Cummuing, Wild West Exhibition.

Original scenes illustrating the herding and branding of cattle in the Far West. Skilful work with lariat by experts. Buckjumping, desperate efforts of tricky horses to unseat experienced riders, etc.

THIS SUBJECT FORMS THE PRESENT SENSATION OF THE LONDON HIPPODROME.

No. 2232. Code "Lariat." Length 380 feet.

In view of the present unrest in India, the following unique subject, just received from our principal expert, will command especial interest, not only by reason of its political importance, but on account of its beauty and quality.

State entry of H.E. The Viceroy of India into Lucknow,

November 19th, 1908.

Great Review of Troops by H.E. Lord Minto on the Grand Parade Ground, Lucknow, November 20th, 1908.

Entry of Lord Minto into Lucknow: A striking spectacular display. Native troops guarding the route. Body guards and escorts of notabilities. Grand review and march past of British and Native troops--Artillery, Cavalry and Infantry—in splendid alignment. A brilliant staff and a series of most imposing scenes.

No. Code "Viceroy." Length 350 feet.

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The Kinematograph as a Means of Education.

BY GEORGES BENOIT-LEVY.

"True education is not to tell others what we have learnt, but to help others to learn by themselves what we have not been able to reveal to them."

An important principle was given to the world when, three centuries ago, that great dramatic author, Moliere, characterised his literary work as "instruction by amusement." But we are a long way from achieving this object; our method to-day is still that of "education by being dull." But just as we say with truth that we are all children in the Kindergarten of God, we ought to apply to children and to adults alike, methods of education which are welcome, amiable and captivating.

For about a dozen years this method has been adopted in English schools, especially the Kindergarten schools, where nature study has been taken up, and where the children are taught the old-world dances and the national and folklore songs. On the other hand, when history, geography, and social and industrial history are taught, the old method of appealing to the memory is adopted.

Numerous conferences are now held dealing with the subject of the education of adults, especially in connection with working men's clubs and in co-operative centres. The one fault to be found with this kind of education is that the lecturer forgets he is talking to people who are already fatigued by the work of a long day, and that the intellectual faculties are reduced in vigour by the heavy strain of physical labour. Hence it is that the words of the lecturer reach the ears of the listener, but do not go to the brain.

One way of remedying this fault would be to do away with oral teaching and to educate the eye. Instead of talking about the mountains of Scotland, or the lakes of Africa, or the riches of the colonial Empire, pictures of these should be thrown upon the screen, and with the aid of the kinematograph movement and life could be given to the pictures shown. In certain superior schools in France, at the Polytechnic and the Central Schools, which prepare engineers for the mines and for industry, the kinematograph is used to show the pupils the working of the mines at Creusot and of the national industries. In Sweden, the government employs special operators, who take kinematograph views, and they have a special theatre, to which all the school children are taken.

One company has been started in New York with a capital of 100,000 francs, and it can have as much money as it likes for the working of kinematographs, with well-conducted programmes, well-ventilated halls, and choice music, although in the present state of things companies are not always careful about the moral value of pictures put upon the screen. I have been in a great number of the kinematograph shops in New York. They are often managed by vulgar showmen, who make the manufacturers believe that the most popular pieces are the vulgar kind of dramas. So unwholesome stories are represented, the music is bad, and the whole surroundings are deplorable. This is the type of the bad shop, for which the society would substitute the good shop. It must be mentioned that Keith and Proctor try to keep their numerous kinematograph representations up to a fair standard.

As has been already stated, we must not preach to the people, nor must we say, "Here we educate, here we hold conferences." It is preferable to attract them by stating, "If you enter this hall you will be instructed and amused at the same time," and our promises could be justified in the programmes. For example the following subjects might very well be taken up: "Life in India," "How Straw Hats are Made in Italy," "An Excursion to Killarney." Another evening certain scenes in English history or in the geography of the Empire could be given. Humour should always be introduced into the lectures, but not coarse humour. One would be able to tell the whole history of the national movement, and give different kinematograph scenes of the important events of the public life. The choice of subjects would never be difficult; there would always be enough matter for first-rate shows.

Do you not think it would be far more impressionable than holding a conference of an hour's duration on the sweating system to show to the public pictures like the following: A dirty room, in which a young girl exhausted at the sewing machine is making, by lamplight, a bundle of cheap dresses, which she throws on the bed of her mother, whom one can see is growing visibly thinner, the face having become emanciated, the whole frail form shaking with the effects of coughing. Then the girl could be shown delivering the cheap dresses to the traders, who refuse a part of the wages on the ground that the work is faulty. Afterwards the shops could be shown, where fashionable ladies buy these dresses, which are sold very cheaply under the title of *bonnes occasions*. And later one of the buyers could be shown lying in bed in a rich apartment, suffering from tuberculosis, which she has contracted by wearing the dress made in the slums, and sold as *bonnes occasions*. Last, there might be the picture of the unfortunate workwoman, who, quite feeble, has fallen upon her sewing machine.

As soon as this part of the lecture had been dealt with the operator would show the interior of a model factory, with clean workrooms, well lighted, and filled with robust and laughing workwomen all in good health. The spectators would not for a long time be able to understand the advantages of the clean conditions of workmanship but what they saw with their own eyes would be impressed upon them, and that impression would be indelible.

The kinematograph ought to be the newspaper and the book of to-morrow. Up to the present the makers of the films have reckoned exclusively on individual enterprise buying their films and making them known to the public; but they have often been deceived and they have misjudged the taste of the public, which is for the beautiful and for good.

It would be the duty of co-operative societies, the people's institutes, the working men's clubs, and all other educational societies to show the makers that there is real demand for these good films, and if they do not respond, then a society for making such films as are wanted would have to be started.

But it must be pointed out that the making of films is an expensive manufacture, and the consumption for the films just referred to would have to be considerable. In this matter the answer of the people has a great part to play, and if the people do not answer immediately, I should be inclined to suggest that county councils and educational authorities should adopt a good policy in starting a special education fund for the subsidising of such a theatre, for I am now convinced that the kinematograph will be, before very long, the real educator of democracy.

GEORGES BENOIT-LEVY.

In connection with the above it may be of interest to quote from a letter received from the Clerk of the L.C.C. in reply to a question on the above subject. Mr. G. L. Gomme writes: "Lanterns are supplied to the schools maintained by the Council for demonstration purposes, particularly in connection with the teaching of history and geography. Those used in the day schools are fitted with a blow through jet, while incandescent gas is used for working the lantern issued to evening schools. There are at present, roughly speaking, about 220 schools provided with lanterns, and in each case the lantern is for the use of all departments of the school. A loan collection of lantern slides is kept at the Council's stores for circulation among the school in which lanterns are used."

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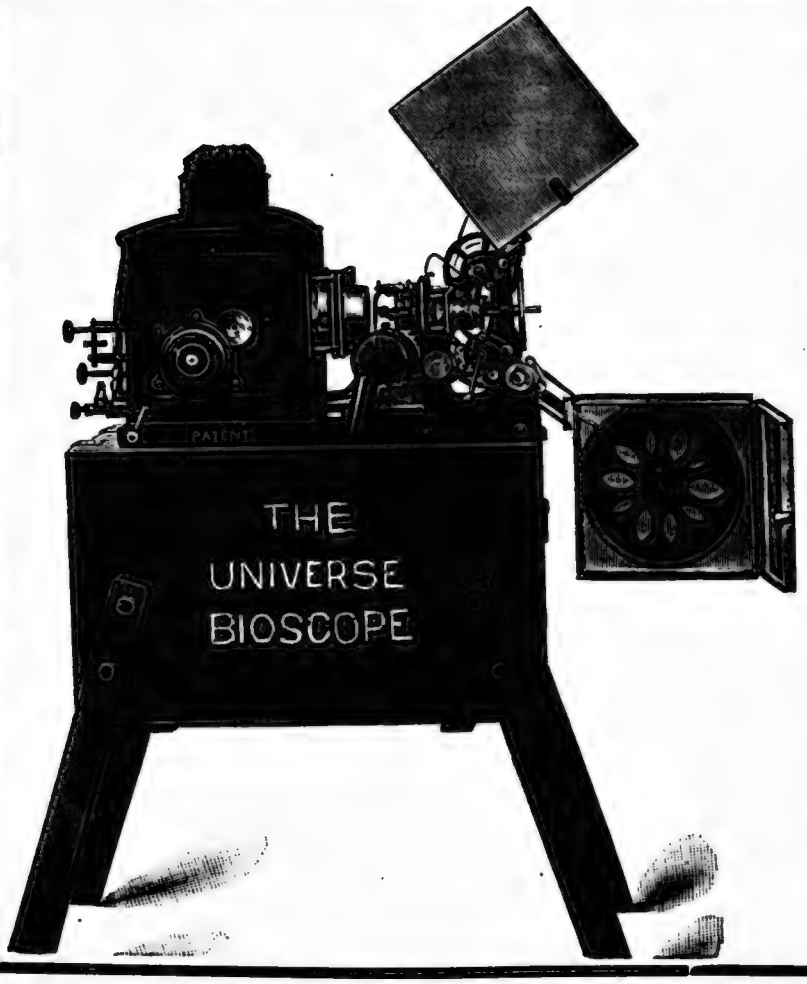

SHOWMEN!

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American Notes in Few Lines.

FROM OUR OWN CORRESPONDENT.

NEW YORK, DECEMBER 5TH.

The Billboard in its special Christmas number devotes two or three articles to the immense strides recently made in the living picture business. It points out that during the last year when almost every industry in the country was effected by the financial depression the moving picture theatres did good business. To-day there are twenty thousand of these establishments in this country, every one of these doing fair business. Each of these theatres employs on an average at least seven people, so that in round numbers, 140,000 people are given employment. In addition to this there are 14 film manufacturers each employing at least 100 people, while there are also numerous rental exchanges also employing their hundreds. Altogether the number of people employed in one branch or another of the moving picture industry must be some 200,000, while the cash turnover of the business is estimated at 124,800,000 dollars per year. The *Billboard* believes that the limit is not yet reached and that there are numerous developments likely in the near future, in the educational field particularly.

General complaint is being made as to the prevalence of short length films, it being stated that many subjects are from 20 to as much as 40 feet shorter than listed.

Many managers of moving picture theatres engage an elocutionist to synchronise conversation, etc., with the stories thrown on the screen. One of the trade papers asks if they realise the ridiculous effect produced by many of these men, and suggests that an adoption of singing pictures proper would be much more acceptable.

The Chicago police have been down heavily upon the 5 cent. theatres recently, and one of their regulations now prohibits these establishments being located within 200 feet of a school or church, or in any block of buildings where two-thirds of the buildings are used for residential purposes.

The Indianapolis police authorities recently held an examination for operators, but in place of the score or so that were expected only two turned up. The inspector announced that steps would be taken to compel operators in the town either to get licences quick or "quit."

Senator Kenny has introduced a bill in the Missouri senate, which, if passed, will mean the engaging of an inspector to pass every living picture film before it is exhibited in public in that State. The doubtful morality of some "burglar" films shown has given rise to the proposal.

The latest town to make licensing of operators compulsory is Springfield, Ill.

Five new picture theatres are in contemplation for Minneapolis within a few months, one of which is to cost £5,000.

A Y.M.C.A. establishment in New York is attempting to capture the young men of the city who are at a loose end on Sundays, by running a moving picture show at their headquarters, which have previously been closed on that day.

Following are some of the latest Harstn song slides.

208 I Love You and the World is Thine.
209 Won't You be My Honey?
220 I am Waiting for the Summer Time and You.
223 When the Violets Whisper Marie.
224 Nightingale.
226 Cheer up, Mary.
230 Rock of Ages.
233 San Antonio.
234 Clover Blossoms.
235 Will You Forgive if I Forget.
236 I Would Rather Two Step than Waltz.
237 In the Valley where My Sweetheart Waits for Me.
238 Holy City.
239 Does this Train go to Heaven.
240 City of Sighs and Tears.
241 Violette.
252 Farewell, Killarney.
253 Bonnie Jean.
259 New Born King.
260 Cheer up, Cherries.
261 Roses.
263 Keep a Little Cosy Corner in My Heart for You.

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House Cleaning Days;

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Dramatic Code "Stastru." Length 605 feet.

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Dramatic. Code "Renun." Length 376 feet.

Slumberland.

A Dainty Christmas Picture. Full particulars on application. Code "Slulan." Length 590 feet.

For full description of our Latest Novelties: **See "New Films and their Makers."**

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New Films and their Makers.

R. PRIEUR.

REWARD OF SANTA CLAUS.—This is a charming story of the child of rich parents who, taking compassion on a little beggar boy, slipping away from her governess, goes back and gives him her warm coat. Returning home very cold she is taken ill and will not take the medicine offered her by her anxious parents and the doctor. She dreams that Santa Claus will not give her toys, and that all the other little children receive them but her. The little boy she has befriended is to take her toys if she does not do as she is told, but she does so, and awakes quite well.

LOUIS XVII.—This film depicts an episode in the life of Louis XVII., King of France, when he was taken prisoner by the Revolutionists. The young Dauphin is placed in a family and given an ordinary education, and subjected to many humiliations, at which he revolts at times. Taken ill, a young woman, disguised as a laundress, succeeds in placing another child in his place as he lies in bed, and, carrying off the Dauphin in the large washing basket, he is brought again to the Palace and placed in his proper position, where his father's friends swear fidelity to the son, who is eventually made king.

THE LITTLE VIOLINIST.—An old violinist is giving his little granddaughter lessons, of which she is very fond, but the old man becomes ill, and they are distressed for money. The doctor ordering nourishment, the little girl rushes to a shop, but is refused credit. She then takes her violin and, although greatly embarrassed, plays before the customers, who greatly appreciate her music, giving her money. Greatly delighted, she arrives home to her grandfather with many good things.

R. W. Paul.

A CATTLE-DRIVE IN COUNTY GALWAY.—This lawless and exciting practice is adopted by tenant farmers in order to compel an obstinate land-owner to sell his pastures to them in place of renting them to a grazier. The tenants, banded together in a league, decide on concerted action, and, on a pre-arranged signal, collect together and drive off the grazier's cattle to some remote spot. On a recent occasion thirty-one men were arraigned at Galway Assizes for this offence, and they very kindly arranged to repeat the scene for the purpose of this picture; over 200 people, collected from within a radius of twenty miles, joined with their bands and banners, and about a hundred head of cattle and sheep were driven. The scenes include the calling out of the leaguers with their hazels, removing the grazier's cattle from the fields, and an attempt by the owner to restore them with the aid of the police, who are called out from their barracks, on their cycles, by a hasty messenger.

CRICKS & MARTIN

A TRAITOR TO HIS KING.—The picture opens with the villain, a courtier, endeavouring to make love to the jailor's pretty daughter. He is interrupted by the appearance of the girl's sweetheart. The villain is next seen impatiently awaiting the arrival of another member of the Court at the sign of "Ye Old Ship," and to whom when they meet he unfolds the particulars of a plot against the king and unsuccessfully endeavours to make his brother courtier an accomplice. Escorted by his bodyguard and a few of his boon companions the bluff King Hal enters, and meeting the crafty traitor with all signs of bon homme they proceed to make merry. The heroine on her way to market passes by the merrymakers, and the king having an eye for a goodly wench, orders the maid to be brought before him, after which she is allowed to proceed on her journey. The king then gives a toast and departs accompanied by his bodyguard, leaving the courtiers to finish their carouse. The heroine on her return is again intercepted by the villain, who endeavours to kiss her. She cries for help and her lover, hearing this, comes to her rescue. He is arrested and thrust into prison for daring to raise an arm against a member of the court. The girl obtains possession of the villain's coat and hat and quickly places these on her lover She runs to the door and her lover, disguised in the villains clothes, proceeds to escape after the jailor has been drugged. The hero having travelled many miles, seeks shelter in a barn, and in making a pillow of the cloak discovers the treasonable document and he decides to return and gain audience with the king. The Court is alarmed by the hero rushing in and falling at the king's feet, The king orders the villain to be brought before him and accuses him of treason. The king takes the villain's sword and breaks it across his knee and orders him to prison. Bluff King Hal in his gratitude at the loyalty of the hero proceeds to knight him, and his sweetheart being fetched, the king brings them together and gives him his blessing—the picture ending with a splendid tableaux.

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397	Pretty Girl Farmer ...	692
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408	Postman's Daughter ...	420
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445	On Guard at the Powder Magazine ..	554
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451	Melody not Forgotten	491
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458	Martyrdom in Reign of Louis 17th ...	676
459	Fisherman's Hate ...	528
461	Saved by his dog ...	510
463	Nick Carter No. 5. Imprints ...	795
464	For Daddy's sake ...	570
466	Worthless Husband ...	604
467	Village Tragedy ...	770
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488	Child's Devotion ...	649
490	Richard III. ...	990
491	Love of a Gipsy ...	700
494	Brave Children ...	420
496	Raised from the Ranks	360
498	Nick Carter No. 6 Bandits in Evening Dress	710
501	Romany's Daughter ...	725
504	Legend of the Star ...	390
505	In Bitter Rivalry ..	623
513	Waifs Christmas ...	447
519	Christmas Eve Dream	610
550	Faithful to the Test ...	670
551	Braving Death to save a Child	575
553	Lilian's Christmas Day	695
597	Rover's Christmas ...	412
604	Little Chimney Sweeps Christmas ...	418
605	Saved by Santa Claus	250

Trick.

368	Animated Soap Bubbles	226
396	Magic Dice	460
402	Fantastical Airship ...	204
506	Hands of a Wizard ...	365

Travel.

338	Stubaithal Railway by Moonlight ...	245
339	Pyrenees	420
340	Lake of the Four Cantons ...	345
341	Lake Maggiore ...	260
361	Panorama of Benares...	298
362	Benares from Ganges...	174
365	Bosphorous in Moonlight	375
384	Old Harbour of Marseilles	262
376	Fountains of Versailles	247
385	Czar of Bulgaria ...	228
390	Brittany	430
391	Zambesi	314
414	Constantinople ...	412
415	Land of Peaceful Mornings in Korea	560
432	Trollhatten Waterfalls, Sweden	340
433	Naval Manœuvres, Italy	640
435	Switzerland	445
436	Destruction of Hyderabad	610
437	Waterfalls and Glaciers	318
439	Winter scenes in Sweden	360
447	Italys Marvellous Cavalry	770
454	Venice from a Gondola	412
471	Pilgrimage in Brittany	460
554	Among South American Indians ...	310
600	Glorious Devon ...	395
606	Bergen Rly,. and Rotary Snow Plough	410
607	Canal Journey from Stockholm to Gothenberg ...	695

Comic.

360	Obliged to Consent ...	379
364	Percy wanted a Moustache ...	440
369	Camera's Terrible Fall	184
370	Tale of a Tooth ...	630
371	Balloon Ascent ...	163
372	Panic in a Village ..	385
411	Life in the old Dog Yet	280
375	Oh What a terrible odour	358
378	Ma-in-law breaks the Record	280
379	Stolen Watch	396
386	Night Alarm	315
387	Prize Camel	376
394	Living Reflections ...	510
399	Good Medicine ..	460
401	Disastrous Oversight ...	330
405	Sambo goes Butterfly-Hunting	335
406	Comedy in Black and White	225
409	The Quack	374
400	Dauber's Whim ...	445
416	Double Suicide ...	577
423	Paddy has been eating Horseflesh ...	478
424	Electric Hotel... ...	495
429	Poll y'sExcursion ...	370
440	Troueble Soul	280
443	Tribulations of a Nephew	528
444	Moonlight Dream ...	757
446	Disciple of Vidock ...	460
452	How Jones got a new suit	560
453	Ten little Pickanninies	600
455	Wonderful Eggs ...	346
456	Mr. Giddy	412
460	Mysterious Thief ...	595
465	Robert's night at theatre	385
476	False Superintendent	541
483	Skits on Songs ...	250
485	Servant of an Acrobatic Family	528
487	Guard's Alarm ...	430
493	Shocking Shocks ...	312
495	Blue Bottle Fly Feeding	135
497	For the Peace of the Family	485
500	Difficult Father-in-law	412
502	Habits of a Tree Frog	210
503	Professor's Trip to the Country ...	320
507	Criminal Invention ...	414
545	Rumkilm Ashore ...	330
547	Man of many Falls ...	264
552	Human Wheel ...	354
598	Up-to-date Wig Chase	495
599	Lady Luna's Hat ...	185
601	An American doing London in a Minute	580

Religious.

363	Passion Play	3133

Industry.

359	Pheasant Farming ...	370
366	Our Banana supply from Costa Rica	463
395	Petroleum Industry at Baku	412
413	Primitive Brickfield ...	362
431	Rice Cultivation ...	545
469	Industrial South Africa	425
482	Italian Vintage ...	330
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508	Fishing Industry in Italy	460
518	Whale Hunting ...	510
603	Grape Industry in Hungary ...	434

Sports.

353	Marathon Race ..	280
355	Sculling Match— Barry and Towns	285
450	Boxing for the Army and Navy Championship	600
602	Badger Hunting ...	446

Miscellaneous.

357	Stratford-on-Avon and Old Mop Fair 1908	445
412	Day In the Life of a Sicilian Hermit	445
417	Young Sportswoman	676
441	Sweet Dreams ...	314
473	Trixie the clever princess ...	890

Natural History.

388	Animals Hospital ...	175
428	Day with Elephants	225
430	Nature's Realm ...	590
468	Wolf spider & scorpion	375
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514	Ali Baba	1088
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character is first seen knocking at the door of a cottage. It is opened by a man in shirtsleeves who pushes him out abruptly and slams the door in his face. His next visit is to a cottage occupied by a slatternly woman, and she shuts the door so quickly that the collector's fingers are jammed. Securing his release, he steps back—and collides with a baker's boy, who is not slow to resent the upsetting of his wares. His next call takes him into a bare room occupied by a "lady," who expresses her opinion of him by means of a bag of flour. Leaving the house, liberally plastered with the latter, he knocks at another door Unluckily some mischievous urchins have previously been knocking and running away, and the woman, lying in wait for them with a pail of water, drenches the collector. After encounters with a chimney sweep and others, the culminating misfortune comes—he is thrown out of a window and lands in a butt of rain water.

Williamson's have also a film of the Comerio brand for which they are agents. This is entitled THE MINSTREL, and the opening shows a love-lorn minstrel interrupted in his serenade to a king's daughter. The two culprits are brought before the latter and the man condemned to instant execution and the girl to a convent. The girl secures her lover's escape by the agency of a page, and the minstrel joins a band of gypsies and with them lays in wait for and surprizes the party which is conveying the princess to the convent. A very effective moonlight scene shows the struggle on the mountain road. The girl is rescued and marries the minstrel and the two settle down in a shepherd's hut among the hills. Five years later the king, out hunting, loses his way in the wood and is attacked by a grisly bear. Another good scene shows the struggle between man and animal (neither of them dummies), and just as all seems up with the monarch the minstrel appears and rescues him. Taken to the shepherd's hut the king recognises his daughter in the wife of his rescuer, and the curtain rings down on a scene of reconciliation.

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LORD FEATHERTOP.—Caleb Rankin plays with the affections of pretty Betty Grigsley, throwing her over for another. Her entreaties to him are all in vain and so they part. Twenty years later we know him as "Squire" Rankin with a daughter, Polly. Betty Grigsley is an old woman with the reputation of being a witch, and it is to her that the Squire's daughter goes with a party of young people to have their fortunes told. Whilst in the Witch's hut the Squire's daughter hears some unpleasant things, and the Squire coming on the scene scolds Polly and rates the old woman who vows vengeance upon him. Having made plans as to the form in which she will have her revenge she uses her power of witchcraft to endow a pumpkin-headed scarecrow with life and creates a modern, foppish youth, who makes love to the Squire's daughter. As a result of this he is accepted as a lover and with the Squire's assent a grand wedding is planned. As a grand lady the Witch attends the wedding, and, as the happy couple are about to depart, she changes the bridegroom back into a scarecrow, thus righting, to her own satisfaction, the old wrong and upsetting the Squire and his guests.

MISS SHERLOCK HOLMES.—Jack Rose and Jim Dalton are two employees in the same office and both are in love with their employer's daughter Nell. She favours Jack and learning that Dalton is planning mischief, disguises as a boy and takes service in the office as office boy. Having speculated, and lost heavily, Dalton robs the safe, placing some papers in the coat of Jack. Seeing this, Nell transfers the papers into Dalton's overcoat pocket, and, when Jack is accused but no evidence is forthcoming of his guilt, suggests they search Dalton's pockets. This is done, Jack is exonerated and Nell complimented on her sharp work. When her father is approached by Jack consent is given for an early marriage.

THE OLD MAIDS' TEMPERANCE CLUB.—Whilst preparing the club room for a meeting of the O.M.T.C., the steward has help from a bottle of whiskey, which he puts in the ice cooler for safety and forgets to take away when he has finished his work. When the man comes in with the ice he drops the ice in the chest, and not knowing of the bottle, breaks it so that the contents make a fine temperance drink. During the meeting the ladies get warm at their debate and, of course, need a drink; and after sampling the iced water (?) some of the maids get a trifle frivolous. A wandering professor happens to bring along a machine with a grand scheme for restoring youth nnd beauty "while you wait." As a result of a vote on the subject his machine is given a trial, and, when the president enters first and comes out a beautiful damsel of sweet sixteen, there is a scramble for places, and we see some curious changes brought about by a "wee drappie." The picture winds up with the throwing out of the professor and his machine and the O.M.T.C. adjourning in a very hilarious mood.

THE CAUMONT CO

SHLOSHTON QUARTETTE.—Our friends are having a quiet glass when one spies a paragraph in one of the papers which says that Sloshton has not been favoured with the waits for some years past and hopes someone will revive this old custom at the festive time. Our friends decide to have a joke and forthwith hire costumes and instruments,

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An irresistibly comic film illustrating some of the results of a "wild man's" escape from the cage in which he is confined at a menagerie. Pursued by a great crowd he turns the tables on them in a highly laughable manner. **Length 449 ft.**

THE WISE MAN'S RING.

An Eastern story of a caliph who becomes possessed of a ring which has the property of transporting him wherever he likes. **Length 590 ft.**

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etc., and proceed to have a rehearsal. Then the fun starts. They visit a public-house and stand outside "playing." They refuse to "move on" so are "moved on" by lifting the cellar-flap upon which they are standing They next visit various houses, and various missiles are thrown at them. At last, after playing outside a house, one knocks at the door. It opens, and a mournful procession emerges with a coffin. Hasty retreat. Some boys have fun by sucking lemons in front of the musicians and finally they steal the instruments while the waits are looking for the inmates of an empty house. The police arrive and run them in, where they have to "wait" until their wives come to bail them out.

WALTER TYLER LTD

Messrs. Tyler give an idea of the breathless manner in which the Yankee in this country "does London" in a film entitled AMERICAN DOES LONDON IN TEN MINUTES. Opening with a train coming into the terminus we see the tourist dismounting, boarding a 'bus which starts through the principal streets at an alarming rate, visiting the Marble Arch, Houses of Parliament, The Horse Guards, Westminster Abbey, Tower Bridge and other places of interest. The film is photographically good, and apart from its amusing qualities owing to the universal acceleration, is quite educational, inasmuch as all the chief features of the capital are presented in about one-third the space of time which would ordinarily be taken.

NORDISK FILMS CO

Of three films marketed by this company, the one probably destined for the greatest amount of popularity is a comic which bears the promising title THE WILD MAN FROM BORNEO. This is worked out in an exceptionally clever manner, the antics of a sort of man-ape who escapes from his cage at a menagerie leading to some of the most side splitting incidents that we remember. The escaped creature's first move after leaving his cage is to forcibly seize a bicycle and make away with it. The erratic course he leads suggests a better mode of travelling and seeing a cab standing in the road he dismounts, drags the driver off his perch and drives away. Some amusing collisions follow, he bringing down a market stall and other articles so that there is soon a big crowd of pursuers at his back. These overtake him when he stops the cab and dismounts, but on their attempting to force him into the cab he turns the tables in a highly amusing manner and throws his enemies one by one into the cab instead. Before this there has been a screamingly funny scene in a restaurant into which he drives the cab. He dismounts and indulges in a meal, frightening the waiters attending upon him almost to death. After each course he dashes the dishes to the floor and throws coffee over one of the attendants. When the chase is resumed after the escape of his pursuers from the cab he leads them back to his cage, throws them in one by one, bolts the door, and is left triumphant. This should be seen on many programmes this Christmas.

THE WISE MAN'S RING, further described as The Caliph's Adventure, tells the story of an Eastern potentate who finding it impossible to get any savour out of life, calls in a magician who gives him a ring which has the property of transporting its owner any number of miles away at his desire. The Caliph is transported to a carnival in progress in the western world. Here he becomes remarkably friendly with a young lady, who rewards his attention by stealing his ring, and the Caliph, stranded in a strange country, is at a loss to know what to do. He luckily spies his ring in a pawnbroker's window and entering and taking it is at once enabled to return to his own domains.

The Nordisk Company have also a short travel series which under the title of DRILLING OF DROMEDARIES illustrates a camel corps drilling on a sandy plain, concluding with a picture of a charge towards the camera. The picture gives a good idea of the glare of the desert but the evolutions of the troop are rather monotonous.

VITAGRAPH COMPANY OF AMERICA

The Vitagraph Company produce their Christmas film this week. Under the title SLUMBERLAND a pretty story is unfolded of a sleeping child who in his dreams is carried through the clouds to the realms of Santa Claus, where some extraordinary things occur in connection with a large box of bricks which unite to form a large engine, then resume their former shapes prior to forming equally extraordinary combinations. The film is tinted and toned throughout.

THE STAGE STRUCK DAUGHTER.—In this film, which illustrates England in the early days of the Victorian era, a village tailor—one of the props of the local Methodist church—tells the minister of the visit of a troupe of strolling players. His news is eagerly listened to by the clergyman's daughter, who steals off to the booth to see the actors, while her parents are at church. She is seen by the tailor, who tries to secure the promise of her hand by threatening to tell her father of

her escapade. She will not entertain his offer so he tells the minister, who angrily turns his child out of doors. She becomes a player herself and after some years a famous actress, and on the eve of her benefit in London receiving a note saying that her parents are about to be sold up at the instance of Sliggers, hastily goes to her old home, pays off the debt and is reconciled to her father and mother.

THE MUMMER'S DAUGHTER is set in the time of Louis XV. A profligate nobleman is seen entertaining his friends in his beautiful garden. A number of performers render songs, etc., for the benefit of the guests, among them an old actor who strongly recommends himself to the audience and is sent home with a purse of gold—followed unknown to him by a servant of the dissolute marquis, who sees him enter his house and greet his beautiful daughter, and returns and reports to his employer. Next day the Marquis calls on the player unexpectedly and invites him out for a walk. During the absence of the man the girl is abducted by the nobleman's men. Six months later the girl creeps back to her father to die, and frenzied by her wrongs the old actor returns to the Marquis's castle, and asking leave to recite, tells his daughter's story, concluding by turning suddenly and stabbing the man who caused her death.

HOUSE CLEANING DAYS is a story of a business man by ill-luck compelled to remain in the house while his wife is cleaning. Just as he has settled down in his armchair in the study with a bundle of papers, a host of servants armed with buckets, mops, etc., enter under the command of his better half and drive him out. He returns in turn to the drawing and dining rooms only to be routed out in each case, then to the nursery and kitchen in turn, and at last out on to the lawn. Here he is interrupted by a man with a mower and on taking up a

This Journal is on sale at W. H. Smith & Sons' Bookstalls; or is sent post free weekly from the Publishers for 6/6 per ann.

position with his back to the garden fence is asked to move by a coloured servant, who has been entrusted with the job of whitewashing the fence. Finding it impossible to secure a quiet moment on his property the hero then betakes himself to the churchyard where at last he finds peace.

The Renunciation is a pathetic little story of the daughter of a Canadian fisherman who falls in love with an artist who comes to the neighbourhood to paint the beautiful sea coast. A young fisherman

loves the girl, but gives her up when he sees she loves the other man and even saves the latter's life when he falls from a fishing boat into the sea.

Urban Eclipse-Radios

We have not for a long time laughed so heartily as we did at two films which the Urban Company are putting out this week. One of them, which bears the title Following in Mother's Footsteps, is a charming story of a tiny boy and girl who masquerade as a staid married couple. We are shown their occupations for the various days of the week in a series of scenes beginning with Sunday morning, when the two are seen singing from the same hymn book. With Monday morning the serious work of the week begins. In their bedroom the girl wakes the boy and sends him downstairs to light the fire and prepare breakfast. The boy finds it a rather hard job and seeks to assist matters by drenching the fuel with paraffin, with the result that an explosion occurs which sends him back to his companion with a badly blackened face. This mishap overcome, hubby gives his partner a kiss and goes to business, while the girl turns to the work of the house and is soon scrubbing at a miniature washtub, afterwards hanging out the clothes and expressing her feelings vigorously when the prop gives way and lands them all in the dirt. Subsequent scenes show the adventures of other days of the week, the operations of laundering, etc., and then we get a very humorous scene in which the juvenile benedict is left in charge of the baby, while his wife, dressed in all her finery, goes out shopping. The baby begins to cry, and, after rocking the cradle angrily, the boy expresses his opinion by smashing most of the crockery. Then comes a topical scene. The girl is holding forth at a suffragists' meeting when the boy appears with the baby and drags her home. Night time on Saturday shows the husband handing his wages over to his wife in unwilling doles. After he is sound asleep she rises, creeps to the foot of the bed, and investigates his trousers pockets. The concluding scene gives a pretty view of the two youngsters sound asleep side by side in bed.

The other Urban comic film is a representation of the hustling manner in which the average American tourist sees "Yurrup." Leaving on a liner which shoots out from the quay apparently at the rate of a few hundred miles a minute, the tourist later boards a train which at the same reckless rate takes him into the regions of the Swiss lakes and mountains. He rushes to all the places of interest in record breaking steamers, shoots through a town *en route*, drops into some pleasure gardens where the frequenters move at the same alarming rate and at last gets to a series of locks by which steamers are lowered from the top of the falls to the lower water below. In the picture the boats make their descent as it were in a series of leaps. We imagine this picture repeating in many places the success which we understand it has made in the Urbanora programme at the Palace Theatre.

The Viceroy's Entry into Lucknow is the subject of an Urban film particularly appropriate at the moment, when the prevalent unrest in the dependency has centred public interest upon it. It is a picture of exceptionally good quality in which the Viceroy, with his guard of mounted soldiers, is seen passing through the leading streets and afterwards reviewing the troops on the parade ground. Some effective scenes show cavalry, infantry and artillery passing the halting point.

The Arrival of the American Fleet in Sydney is also illustrated by the Urban Company. This film is also of exceptionally good quality and clearness. The warships are first seen entering the harbour, this section having been obtained from another vessel and containing some remarkable smoke effects. Afterwards glimpses are given of Admiral Sherry (in command of the fleet) being received by the Civic authorities.

"Telecinematograph."

The Stockholm correspondent of the *Daily Telegraph* states that an engineer of that town, named Grell, has obtained a patent for an invention by means of which not only photographs, but also animated pictures, may be sent and received by means of the ordinary telegraphic apparatus. He does not state what relation the pictures in question bear to the ordinary kinemaiograph film. We await further particulars with interest.

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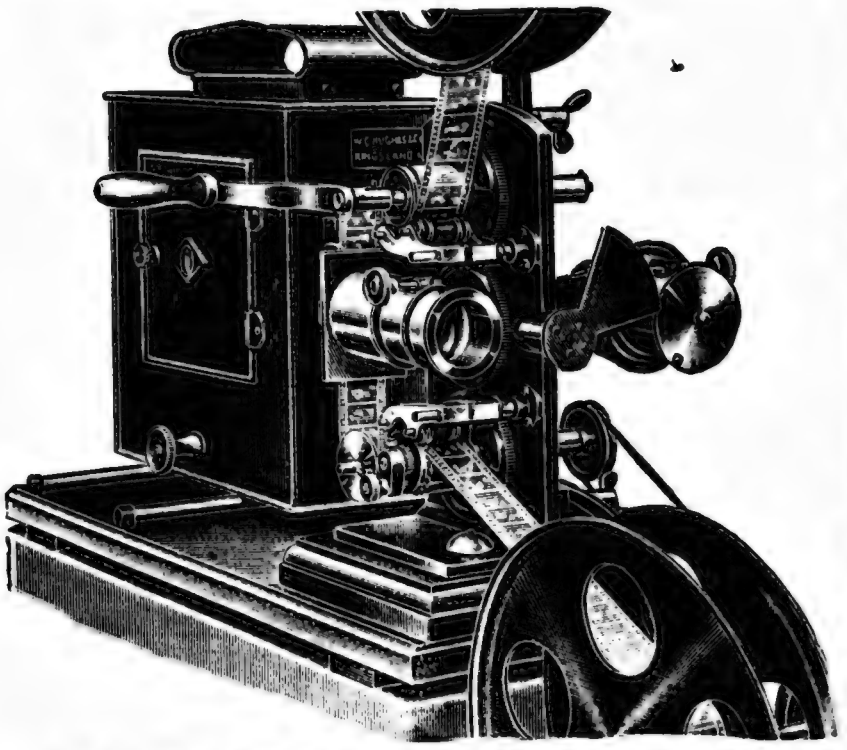

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Round the Shows.

We shall be glad if Showmen and Exhibitors will send us their Programmes, List of Films, or any information respecting their doings.

The Theatre Royal, Lincoln, featured pictures with much success last week, and they are continued this week.

The Grand, Birmingham, featured the Gotch-Hackensmidt Wrestling Match last week, when crowded houses were the rule.

The programme at the King's Theatre, Nottingham, last week included A Broken Heart and Destruction of Hyderabad. Mr. E. Williams and Mr. R. Chamberlin were the chief variety contributors.

The Swansea Palace last week had an exceptionally strong programme, the leading films being Stolen Plans, Ayah's Revenge, Nick Carter in The Imprints, and An Indian's Honour. The illustrated songs are among the best ever seen at this hall, and there are three or four artistes of good standard.

Pringle's Picture Palace, Edinburgh, had a list of films last week in which the melodramatic element predominated, the pictures of the Ned Kelly Gang being the star feature. There were several very capable artistes.

The New Century Pictures at the St. George's Hall, Bradford, had as their headliners last week Italy's Wonderful Cavalry, Last Cartridge, and Sunshine after Storm. The variety is in the capable hands of "The Players" troup.

An entirely fresh collection of films were shown at the Albert Hall, Edinburgh, last week, including The Tempest, Raised From the Ranks, The Locket, Guard's Alarum, Shocking Shocks, and Servant of an Acrobatic Family.

The King's Hall, Birmingham, presented one of the best selections of films in its history last week, among them being Rice Cultivation, Tribulations of a Nephew, Poacher's Daughter, Love of a Gypsy, and Cold Water Maniac.

The New Era Pictures were at the Agricultural Hall, Norwich, last week, and included many fine subjects, among the chief being Italian Cavalry, The Pyrenees, Astrakhan Fisheries, not to speak of a long list of comics. A bijou orchestra furnishes a much appreciated accompaniment to the pictures.

At the Central Hall, Colne, Mr. J. Duckworth's Premier pictures for Christmas week include, Matyrdom of Louis XVII., Invisible Man, Electric Hotel, Tramp's Cycling Mania, and Sergeants Stripes. Mr. Duckworth is also giving a special exhibition at the Municipal Hall on Boxing Day.

The Queen's Theatre, Dublin. Blue Beard is the special Christmas film here, supported by Shipowner's Daughter, Put Pa Amongst the Girls, and Three Maiden Ladies and a Bull. The variety turns include Handell, in his clever Facial Portraiture act, and the Ellerslies in their amusing episode The Taxi-Man.

The Pavilion, Sans Street, Sunderland, is this week featuring Duty *v.* Revenge, Romance of the Alps, the Little Wood-Cutter, and Sweet Liberty. Will Dare, the winner of the previous week's competition, makes his appearance as an artist, and on Christmas Eve another competition will take place.

An Auto Heroine starred at Stoll's Panopticon, Cardiff, last week and "brought down the house" at every performance. Aladdin, Legend of the Stars, Jaunty's Reception Day, Handbiller's Lament were also shown, while Miss Edna Lewis, the Sandown Brothers, Mr. Walter Hellier, and Mr. Bert Williams provided variety of a good class.

Mr. James Pringle, Manager for Mr. Ralph Pringle, at the Public Hall, Rochdale, in sending us a fine selection of the posters used to boom the show, sends the gratifying information that business is all that could be desired, it being invariably necessary on Saturday nights to close the doors at seven o'clock and place "House Full" notices up. Among this week's films are Two Little Shoes, Neighbour's Dance, Brigadier's Stripes, The Barbarian (Ingomar). Max Allen, Ventriloquist, is also on the bill.

F. A. Fullagar and Co., were engaged to give a special show at the Horns Hotel, Kennington, on Wednesday evening.

Robinson's British Empire Pictures at the Co-operative Hall, Fleetwood, are a strong selection for Christmas week, among the films being Aladdin, Master of Mystery, Amorous Nurse, In the Days of the Pilgrims, Sold by His Parents, Double Suicide, Fireside Reminiscences, Nancy the Burglar's Daughter, The 10.40 Down Express, and Tomkins Buys a Donkey.

The Picture Hall, Middlesbbro' (Mr. J. Thompson, Lessee and Manager,) continues its successful course, the present being the thirty-fourth week of the enterprise. The current list of films includes the following, Cowboy's Baby, Hunting Sea Lions, Heart of Gold, India-Rubber Shoes, Sweet Liberty, Robbing a Jew, False Superintendent, Taming the Shrew, Richard III.

Mr. David Jamilly reports good business at the splendidly equipped Constitutional Hall, Harlesden, the opening of which was announced in our columns a month or two back. Last week's programme included the following films:—Peeps into Nature's Realms, Athletic Daughter, Wonderful Mirrors, Hamlet, Dog Training, Riviera in a Motor Car, Sunshine after Rain, Catch Me If You Can, Aladdin and Easter Eggs. Miss Winifred Baker rendered two illustrated songs, Bombardier and Holy City.

Messrs. Dobito and Buxton have opened the Assembly Rooms, Normanton, under the title of the Picture Palace, on the two houses a night system. Electric light has been installed throngh the courtesy of the tramway company. The first week's programme includes Beatrice Cenci, The Guardian of the Bank, Drama on the Riveria, The Sandwich Woman, etc. The vaudeville items are provided by Miss Flora and Maude Buxton and Mr. Fred Dobito. Operator, Mr. Frank Lee.

The management of the Royal Picture Hall, Groat Market, Newcastle, send us a weil arranged programme for their Christmas week's show. The Land of Nod is the leading seasonable subject while among others on the bill are A Village Tragedy, The Terpsichorean Rose, Lucia De Costemare, Brave Children, Mother's Love, Worthless Husband, Poor Doggie, Tramp's Dream, Tri-Car Pranks and Uncle's Shoes. Master Leo, the boy vocalist and coon singer also makes his appearance.

At Aberdeen Mr. Dove Paterson has provided a specially strong list of firms for the New Year's festivity, among these being Electric Hotel, Guardian of the Bank, Will He Overtake Them, Two Orphans, and several other very good subjects, while the list of artistes includes some half-dozen performers who have made themselves popular with Aberdeen public. Mr. Paterson has got out a striking poster for Christmas week, and is featuring Magic Hoop, Diamond Thieves, Rival Sisters, and Sweet Liberty, in addition to illustrated songs by Miss Hettie Mackintosh and a pictorial trip to Yellowstone Park.

The New Hippodrome, Barrow-in-Furness, has secured Christmas From the Birth of Christ to the Twentieth Century as a headliner for its holiday programme. It is supported by Christmas Angel, Unlucky Bridegroom, Robin Hood, Guard's Alarum, Bandits in Evening Dress, True to the Test, and the Human Wheel. Special singing competitions for local performers are being held the first three days of the present week, in which the prizes include sums of money, free suits of clothes, geese, turkeys, cigars, cigarettes, spirits, free passes for six months to the establishments controlled by Mr. Routledge, etc.

We have REDUCED the PRICE of Foreign Subscriptions to the

VIEWS AND FILMS INDEX.

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Clarendon Film Co.
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*The Old Favourite	250 feet
Ib and Little Christina .. .	590 ,,
Martyrdom of Thomas à Becket ..	— ,,
Man in the Moon	970 ,,
The Tempest	765 ,,
Puritan Maid and the Royalist Refugee	610 ,,

Star Film Co.
Rupert Court, Rupert Street, W.

The Full Moon	180 ,,
Her Fairy Prince	956 ,,
Jewel of a Servant	500 ,,
The Master of Mystery	587 ,,
The Marvellous Fountain ..	600 ,,
Fantastical Airship	204 ,,

Williamson & Co.
27 Cecil Court, W.C.

*The Minstrel	630 ,,
*The Rent Collector	360 ,,
Countryman's Day in Town ...	350 ,,
Sorcerer's Hoard	610 ,,
Hunting the Sword Fish	265 ,,
Electrical Safe	312 ,,

Hepworth.
17, Cecil Court, W.C.

The Detectives' Ruse	300 ,,
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Unlucky Bridegroom	450 ,,
The Fickle Husband and the boy ..	500 ,,
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Walturdaw Co.
3 Dane Street, High Holborn, W.C.

Jessica's First Prayer	490 ,,
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A Little Hero	515 ,,
Trollhatton Waterfall	340 ,,
My Son the Curate	267 ,,

The Gaumont Co.
Chrono House, Sherwood Street, W.

*The Sloshton Quartette	518 ,,
*The Incendiary	670 ,,
Chimney Sweep's Christmas ..	418 ,,
Poor Girl's Christmas	545 ,,
Toy Soldiers	323 ,,
Saved by Santa Claus	250 ,,
Burglars Joke with Automatic Doll ...	445 ,,
BIOGRAPH FILMS	
*The Valet's Wife	508 ,,
*Money Mad	684 ,,

Urban-Eclipse.
Urbanora House, Wardour Street, W.

*Following in Mother's Footsteps ...	465 feet
*American's Record Trip	420 ,,
*American Fleet at Sydney ...	170 ,,
*Viceroy's Entry into Lucknow ...	350 ,,
Civilising the Young Savage ...	325 ,,
The Spider and the Fly	170 ,,
Cattle Raising in Argentine ...	200 ,,
Panorama in Algiers	400 ,,
The Son of a Coastguard	470 ,,

Walter Tyler, Ltd.
48/50 Waterloo Road, S.E.

*London in Ten Minutes	580 ,,
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*Stagestruck Daughter	605 ,,
*The Renunciation	376 ,,
Merry Widow Hat	405 ,,
The Witch	505 ,,
A Night Out	618 ,,

Rosie Film Co.
"Wrencote," High Street, Croydon.

What William Did	470 ,,
Percy Wanted a Moustache ...	440 ,,

Nordisk.
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*Wild Man from Borneo	449 feet
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*Drilling of Dromedaries	312 ,,
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Kineto, Ltd.
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Bergen Railway and Rotary Snow Plough	410 ,,

Lux.
R. Prieur, 68 Basinghall Street, E.C.

*Reward of Santa Claus	436 ,,
*Bundle of Mischief	388 ,,
*Oyster Fishing...	403 ,,
*Five Minutes' Interview	491 ,,
*Louis XVII.	642 ,,
*Little Violinist...	801 ,,

Sheffield Photo Co.
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An Indian's Romance	675 ,,
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Father's First Baby	400 ,,
English Flower Culture	342

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The Next of Kin	655 ,,
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Brave Children	430 ,,
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Mr. Hopkins in the Alps	584 ,,
Electric Magnetic Cable Exhibition ...	604 ,,

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